

TOBIAS YEUNG

(he/him)

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Voice Type: Baritenor

Height: 5'10"

THEATRE

RENT	Angel Dumott Schunard	Cain Park <small>Dir. Nathan Henry</small>
Spring Awakening	Ernst Robel	Beck Center for the Arts
Natasha, Pierre, & the Great Comet of 1812	Old Prince Bolkonsky	Irene and Alan Wurtzel Theater
Jesus Christ Superstar	King Herod	Kleist Mainstage <small>Dir. Laura Berg</small>
Sunday in the Park with George	Jules/Charles Redmond (u/s, perf.)	Great Lakes Theater <small>Dir. Victoria Bussert</small>
A Chorus Line	Bobby (u/s); Mark (u/s)	Beck Centre for the Arts <small>Dir. Christopher Chase Carter</small>
[title of show]	Hunter (u/s)	Playhouse Square
The Wild Party	Female Ensemble; Dolores (u/s)	Kleist Black Box
Pippin	Male Player	Kleist Mainstage

TRAINING



Oberlin Conservatory of Music

Bachelor of Music in Music Theater - Class of 2026

Voice: Gregory Lee Harrell, Natalie Weiss, Eric Monson, Felix Shuen
Acting: Victoria Bussert, Matthew Webb, Laura Welsh, David Alford, Peter Ho
Dance: Jazz (3 years); Ballet (3 years); Tap (1.5 years); Modern (9 months)
Voguing (5 years); Heels (1 year); Waacking (6 months); Popping (6 months)

SPECIAL SKILLS

Language: English, Cantonese, Mandarin, Korean (semi-fluent)
Drag: Female-passing Makeup, Wig styling, Sewing, Lip-syncing, Dancing in 6-inch heels, Trained in Runway walk
Dance: Vogue Femme, Oldway, Newway, Dip (Death Drop), Cartwheel, Headstand, Handstand, Front/back rolls, Dive rolls, Sideways spin, Feet jump-rope, Kip up (with or without hands)
Music: Piano (16 years), Trombone (8 years), Recorder (2 years), Sight-singing/reading